

THE SPIRIT



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1913
(May)

VOL. 2

MAY 1913

NO. 4

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The Spirit Staff

THE SPIRIT

Vol. 2

MAY 1913

No. 4

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Editor-in-Chief Gertrude Sunderlin
Assistant Editor Alice Mitchell
Social Editor Gladys Hultz
Humorous Editor Edith Curtiss
Organization Editors Leslie Lynch, Bernice Nowlin
Business Manager Julius Beach
Assistant Business Manager Marion Russell

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Dissenter—
Richard Arnold

Y. M. C. A.—
Howard Park

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Jeanette Knapp

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Cora Willey

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Exchange—
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Musical—
Margaret Noble

Art Editor—
Willard Sorenson.

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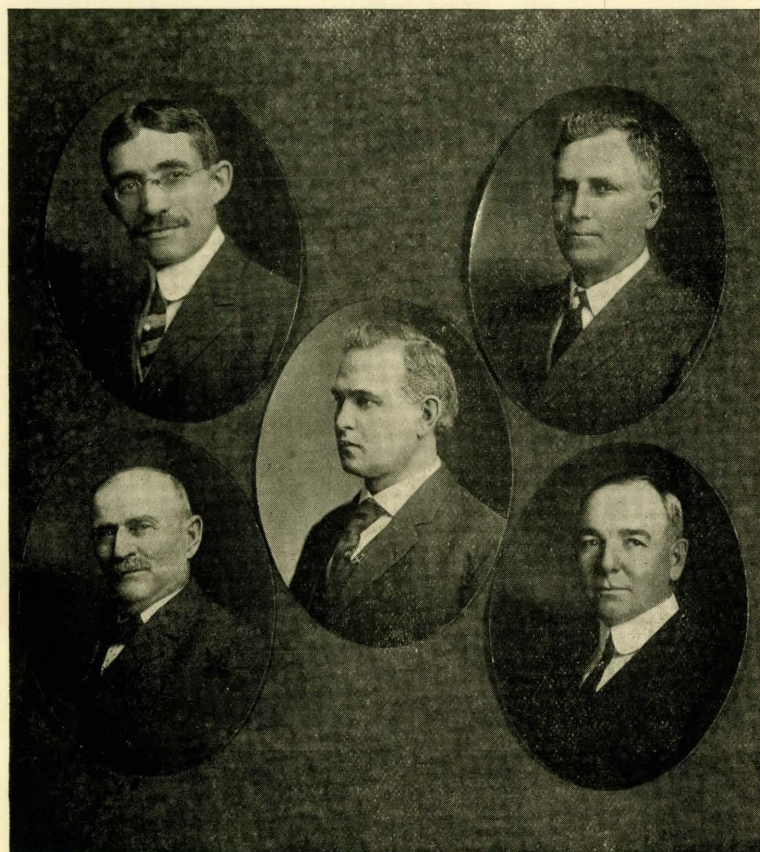
Editor, Gertrude Sunderlin; Business Managers, Julius Beach and
Marion Russell; Publishers, The Students of Ames High School; Owners,
The Students of Ames High School. Known bondholders, mortgagees
and other security holders holding one (1) per cent or more of total
amount of bonds, mortgages or other securities; none.

JULIUS BEACH, BUSINESS MANAGER.

Sworn and subscribed to before me this 11th day of March, 1913.

I. O. HASBROUCK.

(My commission expires July 4, 1915.)



Board of Education

E. W. Valentine

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E. H. Graves

L. C. Tilden

Dedication

In grateful appreciation of their faithful and successful efforts to promote the better welfare of the High School, this, our Commencement number of *The Spirit*, is respectfully dedicated to The Board of Education.



High School Faculty

First Row—Ida Boyd, Estella Bray and Belle Johnson.
 Second Row—C. Roach, Mabel Payton, Stella Henderson.
 Third Row—H. Giese, F. W. Hicks, Supt., Sue Knudson.
 Fourth Row—Mildred Sprague, C. M. Bair, Prin., Sadie Clark, Fay Farnum.
 Fifth Row—Emily Johnson, Beulah Crawford, Aravella Taylor.

SENIORS





RICHARD ARNOLD

"Dick"

Class Vice President '12 and '13
Reporter Track "A"

Dissenter

"Interested in live stock, especially
in 'Cattell'."

JULIUS BEACH

"Jules"

Business Manager Spirit
Tennis "A" Dissenter

"They are never alone who are ac-
companied by 'Noble' thoughts."

ZETA BEST

"Zeet"

"He liveth best who loveth best
All things both great and small."

GEORGE BLAIR

"Wouldn't swear, even if he hit his
thumb with a hammer."

BEULAH BRILEY

"Fritz"

"A maiden of this century yet most
meek."

MAE BROCK

"O sweet! O fair! and fairer yet
to see!"

NAOMI CATTELL

"Pleasant"

"When I get the blues I look in the
mirror and soon get over them."

ELLA CHRISTENSON

"Curly"

Junto.

"Yes, sister!"

CARL CLARK

"Fat"

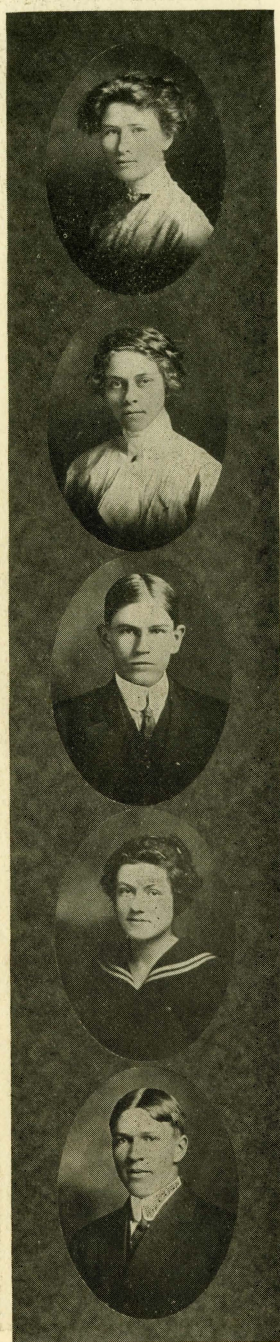
"Knows a lot but can't think of it."

EDNA CLARK

"Bob"

"May make a hit some time."





EDITH CURTISS "Curt"

Humorous Editor Spirit
Junto Basket Ball "A"
Class Secretary '12

"Would hurry, but is afraid to start
for fear she couldn't stop."

MARY DARNER "Sticky"

Junto Basket Ball "A"

"What's in a name?"

PHILIP EDWARDS "Skyjack"

Senior Class Play.

"Would have been a tall man had
not nature taken so much to make
his feet."

MARIE FERGUSON "Dugal"

Reporter
Junto Basket Ball "A"

"Eat, drink and be merry, for tomor-
row you may be married."

GEORGE FINCHAM

"It is becoming for a young man to
be modest."

JOSEPH GERBRACHT "Joe"

Football "A" Honor "A"

"He op'd his month and all did
vanish."

CLARENCE GLEASON "Sliver"

Football "A" Honor "A"
Track "A" Basketball

"He hath a lean and hungry look."

LELA GOLDEN "Sue"

"Comparisons are odious."

HARRY GREENLEE "Scott"

Class President '12 and '13
Football "A" Dissenter
Honor "A"

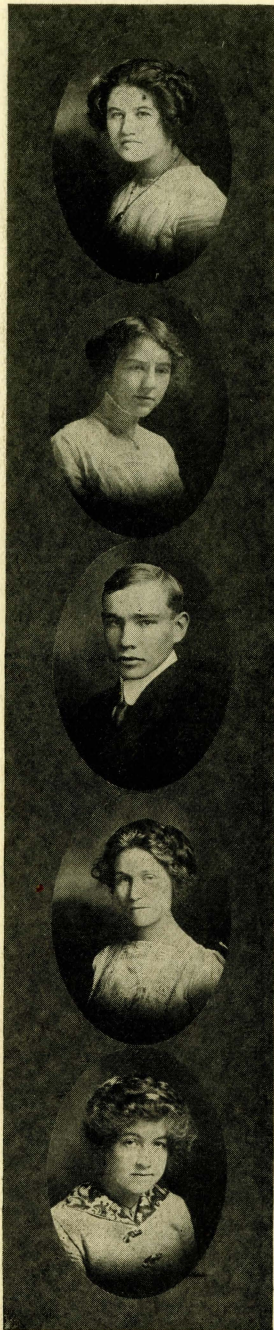
"He is his own trumpeter."

HUGH GRIFFITH "Grif"

Football

"Of him no scandal can be told (?)"





VELMA GRIFFITH

"Trix"

Basket ball "A"

"For nature made her what she is,
and never made another."

LORETTA HARRIMAN

"Rette"

Junto Orchestra
Girls Quartette

"Where is my wandering boy to-
night?"

NEIL HOUGLAND

"Think not I am what I appear."

GRACE HUGHES

"Has anybody here seen Kelley?"

GLADYS HULTZ

"Sis"

Social Editor Spirit
Junto Girls Quartette

"Short, sweet and saucy."

GLADYS JOHNSON

"Honey"

Junto

"Unable to eradicate the 'Shine'"

LAURA JOHNSON

"Blessings on him who first invent-
ed sleep."

RAYMOND JONES

"Chick"

Class Play Cast "Ramey"
Football "A" Track "A"
Honor "A"

"What? Keep away a week, seven
days and nights?"

ANNA JUDGE

"An"

Class Play Cast

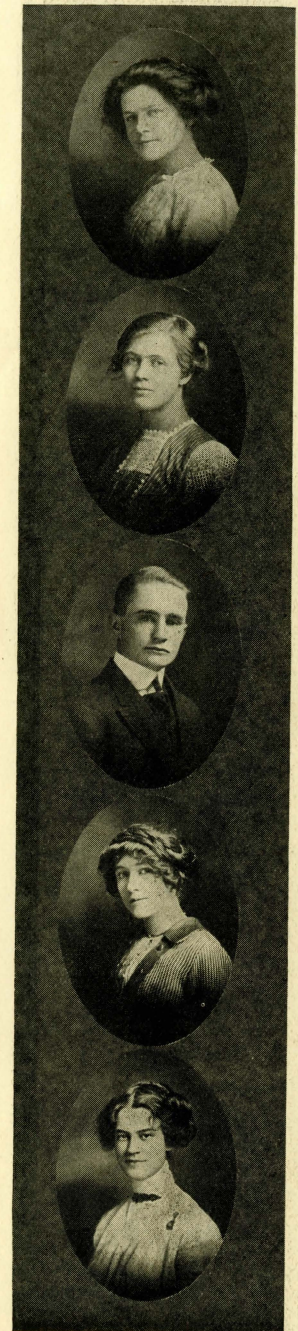
"Her hair, her manner; all who saw
admired."

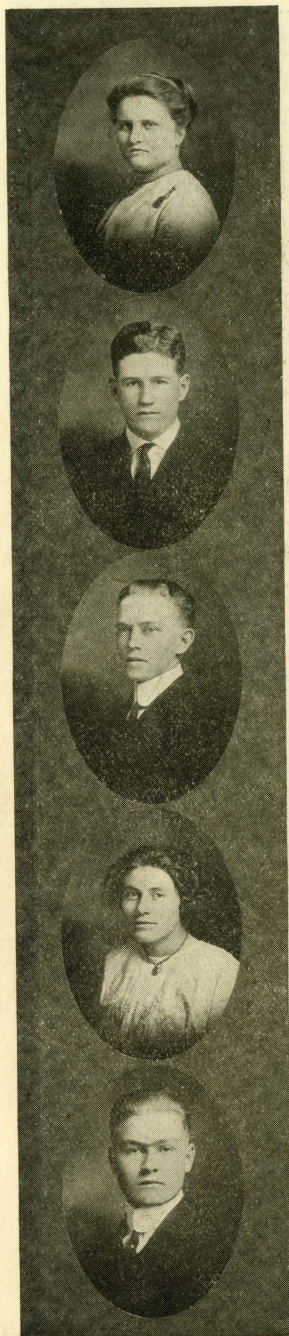
JEANETTE KNAPP

"Jane"

Reporter Class Play Cast
Junto Class Secretary

"Of all sad words from tongue or
pen, the saddest are these: 'Can't do
without men'."





MABLE LAW

"Mabe"

Junto

"A phantom, fashionably thin."

FLOYD McGREGOR

"Mac"

Business Manager Senior Play

"No flower is bright enough for me,
life is sweeter alone."

WARREN McDONALD

"Mac"

"I'll make my heaven in a lady's lap
and deck my body in gay ornaments
and witch sweet ladies with my words
and looks."

NEVA McDOWELL

Junto

"Resolved, that worry is work."

MORRILL MARSTON

Dissenter Tennis "A"

"Ain't he a wise old owl."

ELLA MILLER

"Peggy"

Junto

"Silence does not always mean wis-
dom."

FRANK MIXA

"Mixa"

Class Play Cast

"He looks the whole world in the
face (except the barber.)"

MARIE MORELAND

"Morly"

"Who chooseth me shall gain what
many men desire."

MARGARET NOBLE

"Baby"

Reporter Class Play Cast

Girls Quartette

Junto Class Treasurer

"There is a 'Morrill' to my mad-
ness."

BERNICE NOWLIN

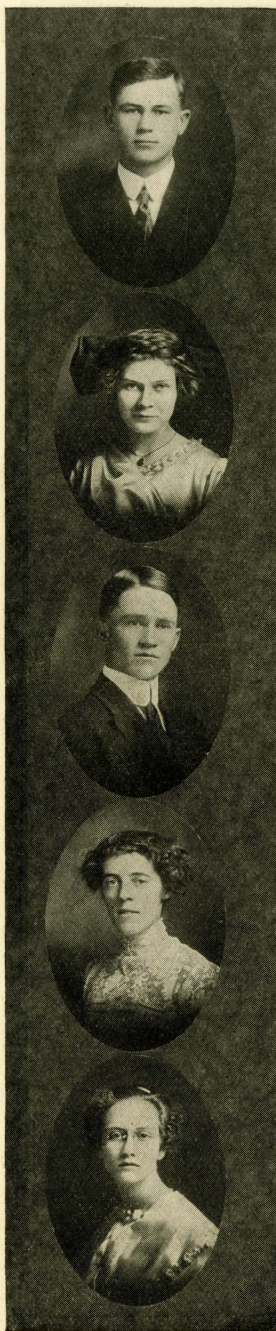
"Bunny"

Organization Editor Spirit

Junto

"A little foot never supported a big
character."





LUMER OLSAN

"Looks like a cry for help."

YETTA OLSON

"Yettie"

Class Play Cast
Orchestra

Junto

"Oh! ain't I the cute kid!"

CHARLES OSBORN

"I care for nobody, no not I."

VIOLET PAMMEL

"Pansy"

Junto

Girls Quartette

"Already I am worn with care and age."

MILDRED PETTIBONE

Junto

"Her fairest virtues fly from sight."

BURDETTE PIERCE

"Shorty"

"There is music in all things if men had ears."

EDITH READ

"Issie"

Reporter

Junto

"A horse, a horse, my kingdom for a horse. A pony will do."

CARL RINGGENBERG

Class Play Cast Orchestra
Boys Quartette

"Made in Germany."

BLANCHE ROSENFELD

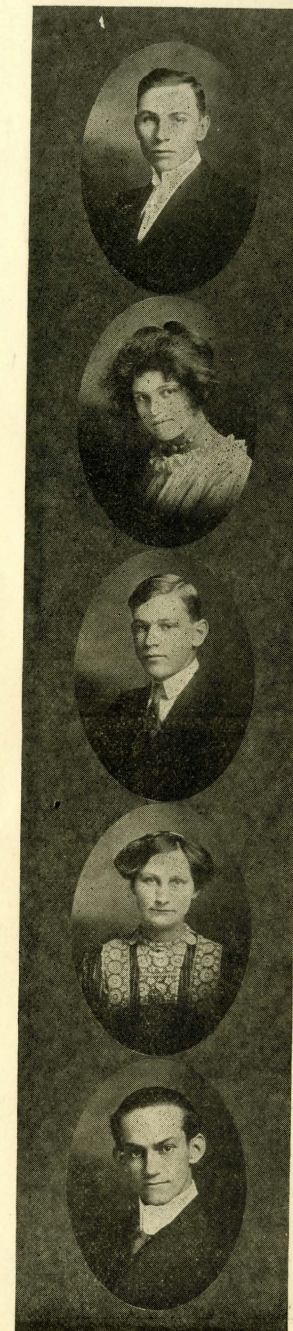
"You never can tell about a woman."

HAROLD SLATER

"Slats"

Class Play Cast

"A sleek, dapper little man."





GERTRUDE SUNDERLIN "Percy"

Editor-in-chief, Spirit
Class Play Cast Junto
Declamatory Contest

"Precious things come in small packages."

BESSIE STOOPS "Bess"

"Du bist wie eine Blume."

MANFRED STULL

"Beauty took a vacation
At the time of my creation."

LLOYD TEN EYCK "Kansas"

Class Play Cast Basketball

"A Kansas Grasshopper."

THORA TALLMAN "Tal"

"Has decided to adopt the 'owl' for
a constant companion."

VERA TRIPP

"Domestic life shines too strong a
light."

MYRA WASSER "Kiyi"

Reporter Junto

"Talks without thinking but never
thinks without talking."

ROGER WILLIAMS "Shine"

"Wouldn't I make a fine villain."



C H A R A C T E R S K E T C H E S

NAME	CHEIF VIRTUE	NOTED FOR	JUST IMAGINE	VOTED TO BE	OUGHT TO BE
Pansy.....	Being skinny	Making bets	A chorus girl	A leap year failure	Suffragette
J. Beach	Innocence	Grining	Chasing bees	A true sport	What he isn't
N. Cattell	Bravery	Fancy danciug	At church	A puzzle	Posing for a camera
H. Slater.....	Shortness	Mag. Lingers	As a policeman	Quite cute	In society
L. Harriman.....	Early rising	Cold hands	Being on time	Without a date	Married now
J. Gerbracht.....	Perpetual smile	Talking nonsense	Fussing	A joke	In Utah
V. Tripp	Still single	A diamond ring	Sucking her thumb	A sprinter	Good
Carl Ringgenberg..	Bashfulness	Fiddling	At a dance	Good looking	Drawing a big salary
Ella Christenson....	Boistrousness	Grumbling	Loved by all	A nightmare	A lot of things
Geo. Blair.....	Too many to note	Being a bean pole	As inkeeper	A young robin	An angel

C H A R A C T E R S K E T C H E S

NAME	CHIEF VIRTUE	NOTED FOR	JUST IMAGINE	VOTED TO BE	OUGHT TO BE
Yetta Olson	No one knows it	Beauty	Prima Donna	The limit	Home with mamma
Roger Williams.....	Can't swear	Wit	In society	Card shark	A fog horn
Margaret Noble.	Connoisseur	Tickling the worries	Clamorous	Carnivorous	Marinelloist
H. Griffith.....	Truthfulness	White colors	Auctioneer	A quiet kid	Attractive
Myra W.....	Beautiful locks	Giggle	Fluzed up	? ? ?	Altered
C. Gleason.....	Frowning	Dainty pedals	In dime museums	A phenomenon	Osteopath
Buelah Briley.....	Meekness	Longitude	On a tear	Travelling library	In Salvation Army
Lloyd Ten Eyck....	Brown eyes	Hair cut	Plugging	A phonograph	At the bar
Edith Read.....	Hasn't any	Attending the Princess	Being at home	? ? ?	More dignified
Lloyd Mc.....	Auburn hair	Diffidence	Having a case	Resemble the Supt.	Less dignified

Senior Class Poem

Dear old chums
Of four long years,
Our parting day
Is drawing near.

We've stood together
From the start
But now, e'er long
Our paths must part.

Together we've worked and planned
In days gone by,
And struggled hard for the honor
Of old Ames High.

But now, our duties and tasks
Are all done;
We've run a good race
And our goal is won.

And to you, old A. H. S.,
We give a parting sigh,
As we think of what you've meant to us
In the days gone by.

You have moulded our characters
And given us high ideals,
That whatever our temptations may be,
The '13's cannot yield.

Four long years, we've roamed
Within your walls,
And struggled hard
To obey your calls.

In all your activities,
In football and track,
We have proved true sons
To the Orange and Black.

But now, our High School days
Have passed beyond recall,
Leaving only for us
The memories of it all.

Dear old A. H. S., 'tis hard
To leave your walls,
But we must go,
For the world now calls.

And now old chums,
We must say adieu;
So here's wishing health, wealth
And a grand success to you.

Edith G. Read.

Class Song

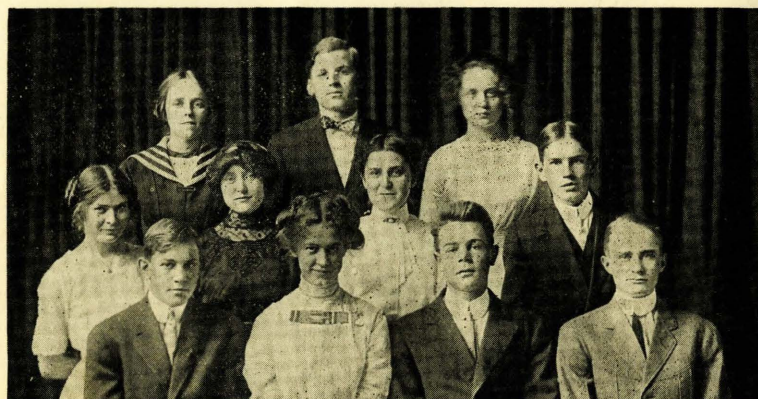
Gladys Hultz. Harold Slater.

Our last year of High School is over and gone,
And now that it's finished we must leave and go on;
But we'll always remember, as the years steal away,
And the joys of that memory ever will stay
And take us back till in that we review
Our High School days and their pleasures renew.

Chorus.

And now it's Goodbye, old Ames High,
Goodbye to you,
For the nineteen thirteen class
Are saying "Farewell" at last.
So Goodbye to you.

We wish for you all in our song of goodbye,
As we bid you farewell when our parting is nigh,
That the pleasures and troubles and aims in our life
May all be bequeathed to you 'long with our strife.
And in wishing you that, our all we have given,
That for which through four long years we have striven.



Senior Class Play "Esmeralda"

High School Auditorium, May 16-17, 1913

Cast of characters.

Mr. Elbert Rogers, a North Carolina farmer...Philip Edwards
Mrs. Lydia Ann Rogers, his wife.....Jeanette Knapp
Miss Esmeralda Rogers, his daughter.....Yetta Olson
Dave Hardy, a young North Carolinian.....Carl Ringgenburg
Mr. Estabrook, a man of leisureLyod Ten Eyck
Mr. Jack Desmond, an American artist in Paris.....
.....Raymond Jones
Miss Nora Desmond, his sister.....Anna Judge
Miss Kate DesmondMargaret Noble
"Marquis" de Montessin, a French adventurer...Harold Slater
George Drew, an American speculator.....Frank Mixa
Sophie, a maid.....Gertrude Sunderlin

Class Day Program

Prelude Orchestra
Address of welcome.....Harry Greenlee
Naming of Juniors.....Clarence Gleason
Vocal SoloJeanette Knapp
Class PoemEdith Read
Violin SoloCarl Ringgenberg
Interlude Orchestra

"Why Not Jim?"

Characters.

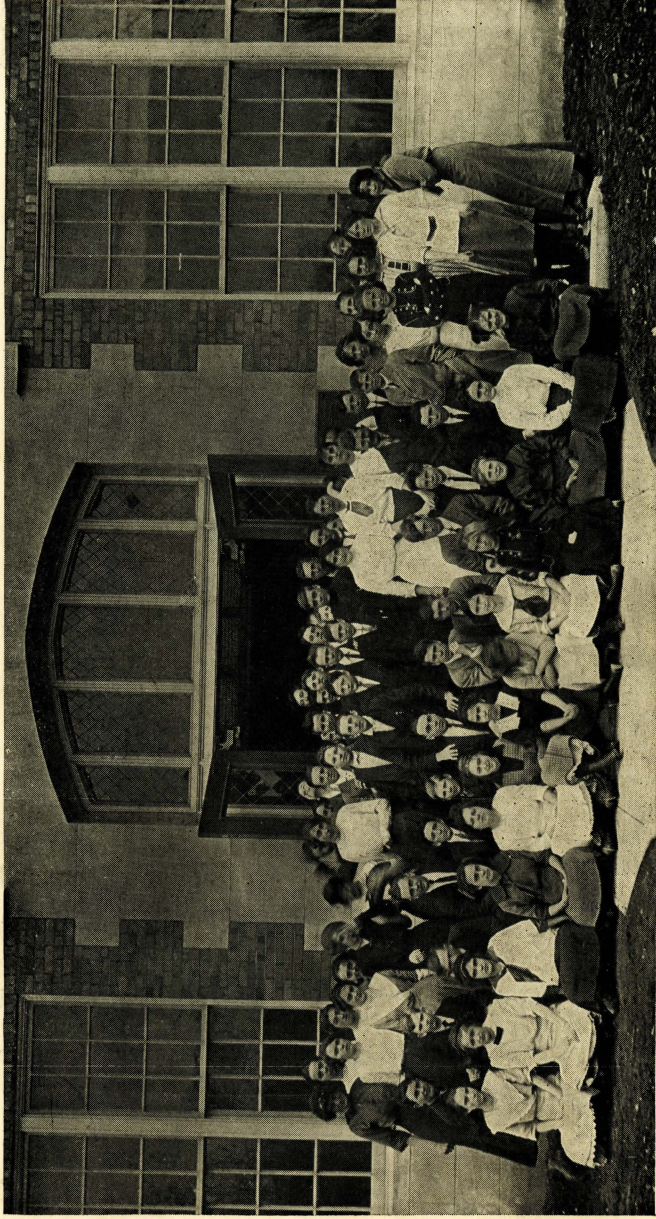
Mrs. Gordon, a widow and the mother of her daughter
.....Gladys Johnson
Paula Harmon, her daughter who won't be a widow much
longer.Edith Curtiss
Edna Fraser, her second daughter, wife of a literary man
.....Bernice Nowlin
Vivian Gordon, the youngest daughter, but old enough to
"take notice".....Gladys Hultz
Gertrude Price, Fraser's secretary, a determined young
personMarie Moreland
Charles Ramsay, a friend of the family, responsible for
"Jim".....Floyd McGregor
Alice, a maid.....Myra Wassar
Alic Fraser, a young author married to Edna...Richard Arnold
James Barry, a friend of Charles, who is willing to do a
lot for Vivian.....Harry Greenlee
Time—The present. Scene: Mrs. Gordon's summer home.



Class of 1916



Class of 1915



Class of 1916

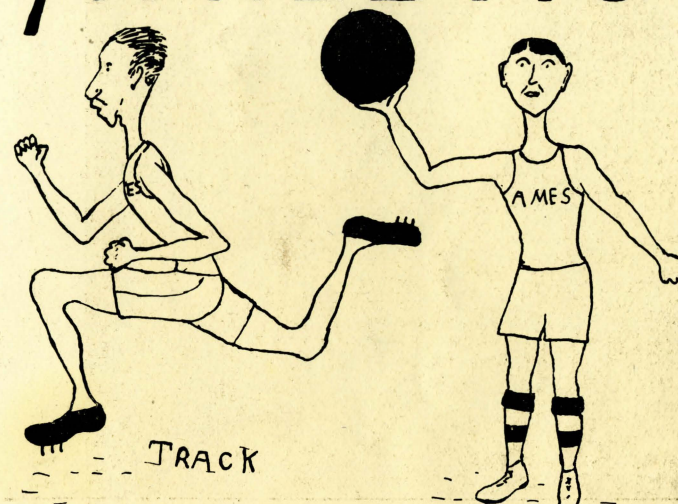


Class of 1915



Class of 1914

ATHLETICS



Athletic Season of 1912-13



The athletic season of 1912-13 has been very successful in the main although we were a little behind our opponents in points gained at the end of the football season. We however gained an enviable reputation by the fight the team put up against West High, as was partially shown by the fact that Clinton High selected our team as being the best one to play against in order to contrast Clinton's and West High's relative strength. This reputation will bring better games with larger schools next fall and games have already been partially scheduled with East and North High at Des Moines and we want a game with West High if it is possible to get a date which is favorable to both. The majority of this year's team will be here, although we will lose the all-state fullback, Greenlee, Gleason and Gerbracht, who were all good men and we hate to see them leave, but there are always more men coming and we have Capt. "Sandy" Brintnall, Loyal Thomas, "Mickey" Dreibelbis, "Hick" Ricketts, "Heavy" McDowell, "Ponce" Meltzer, Jud Zentmire, "Pete" Pammel, "McGint" Steigerwalt, "Fritz" Williams and "Bill" Davis, who has returned from Detroit where he was a star halfback. With these men and the new men who will be out we hope to have one of the best teams next fall that ever represented A. H. S. on the gridiron.



Our basketball team was very successful also, considering that this was the first year that Ames High was ever represented by a basketball team. Very few of the men knew much of the game. Next year we can have the use of the gymnasium from the start and this ought to help greatly in the development of a good team. Three of the team graduate this year but "Tommy" Thomas, "Pecky" McNeil, Ricketts and Hart ought to be a good base to build from. It is to be hoped also that next year there will be no vaccinations to interfere with practice as it did this year.

This spring brought up a controversy as to whether the school should be represented by a baseball or track team, as it was thought inadvisable to support both as has been done in former years. Two votes resulted in a tie and then Prin. C. M. Bair brought up the idea that each person be allowed to have one vote when he paid his athletic dues. The vote was not as heavy as it should have been, considering the number of boys in school, but as it was, it resulted in a victory for track 35 to 19. Since that time those who are trying out for the team have been practicing pretty regularly on the college track. At a meeting of the track men Richard Arnold was elected captain and on April 29th and 30th tryouts were made for the triangular meet which was held at Marshalltown between Grinnell, Marshalltown and Ames High Schools on May 3.

Some of the results of the tryouts were:

100 yard dash—Arnold 1st, Pammel 2nd.

1 mile run—Deal 1st, Osborn 2nd.

Shot put—Gleason and Arnold tied for 1st.

Pole vault—Griffith 1st, Cretsinger 2nd.

440 yard dash—Gleason 1st, Parks 2nd.

Broad jump—Thomas 1st, Ten Eyke 2nd.

½ mile relay team—Arnold, Thomas, Pammel, Ten Eyke.

½ mile run—Gleason 1st, Sloss 2nd.

Discus—Elliot 1st, Cretsinger 2nd.

No time was taken for the runs and some other runs were pulled off afterwards.

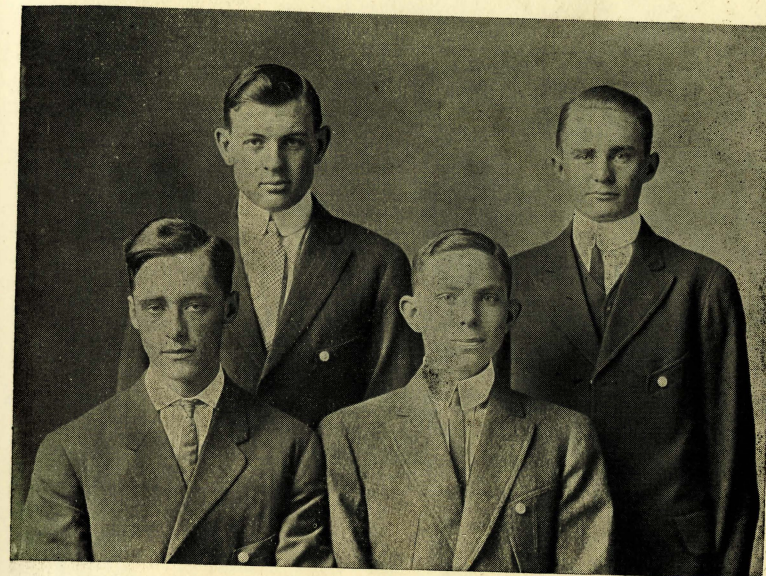
Those who went to Marshalltown were Richard Arnold, Clarence Gleason, Harold Pammel, Leslie Lynch, Loyal Thomas, Jay Elliott, Hugh Griffith, Lloyd Ten Eyck, Earl Quade, Leonard Deal, Harry Greenlee and Adolphus Cretsinger.

In this meet the fellows showed themselves good representatives of Ames High by pulling out with second place on such a field of mud, aside from the fact that the majority of the team consists of new men. We copped 34½ points, Marshalltown won with 64½ and Grinnell brought up the rear with 32 points. Capt. "Dick" Arnold had a little hard luck in starting on the 100 yard dash and got boxed by two Grinnell men, but he showed the winner up in the 220 yard dash by beating him out by two or three yards and thereby giving us a first place. We took both the relays, which speaks well for the relay team which consists of Arnold, Pammel, Quade, Gleason, Greenlee and Lynch. The great feature of the relays was the running of Greenlee in the mud. Thomas, our football and basketball star, after running a fine race, finished third in the high hurdles and then made the Grinnell man go the limit in low hurdles and finished a close second.

Greenlee grabbed second in both shot and discus which added more points to our list. Cretsinger and Elliot took second and third in the high jump.

Deal, another new star, plowed around the track in the mud, taking second in the mile. Griffith tied for second in the pole vault also and Ten Eyck tied for third in the broad jump. Everyone is satisfied with the showing made and at least part of the team will probably be sent to the Cornell and Grinnell invitation meets. We are also making terms with Nevada concerning a dual meet but nothing is settled. Raymond Jones, our former star pole vaulter, is ineligible on account of the ruling concerning four years of high school athletics.

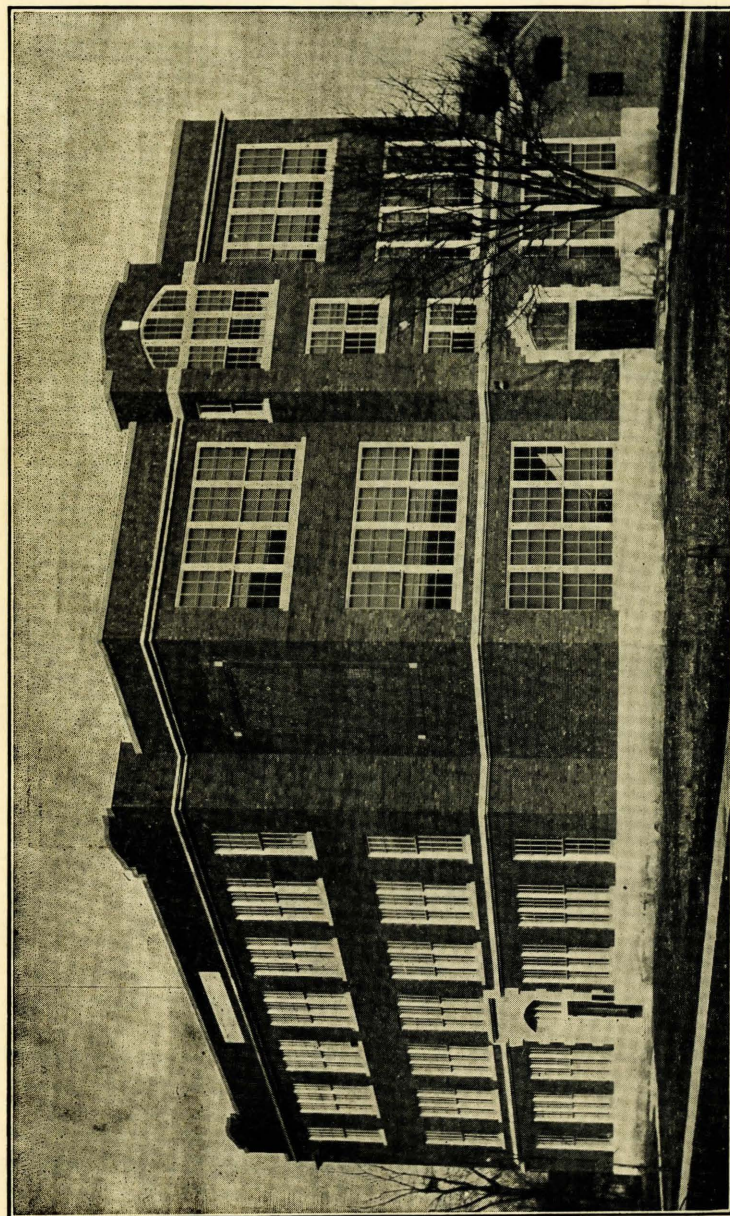
If this performance of the team is kept up there is little doubt but that the athletic season of 1912-13 will be one of the most successful in years.



Honor "A" Men

Scott Greenlee
Clarence Gleason

Ray Jones
Joe Gerbracht



New High School Building

Class Notes

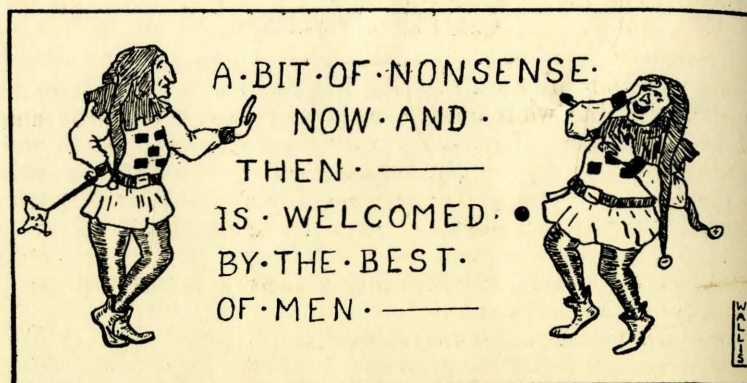
The Juniors' reception to the Seniors was held at Alumni Hall, March 18. After the people had assembled, programs with autograph space were given to each person. Each one then exchanged names with the others. An interesting program was given for the entertainment of the Seniors. Marion Russell, the class president, gave an address of welcome; Ronald Allen gave a piano solo. The boys' quartet rendered some fine selections, the last being a very appropriate one, "I'm going to skip Ames High School tomorrow." The orchestra gave several selections. A farce entitled "The Obstinate Family" was then given by six of the Juniors under the direction of Miss Payton. After the program everyone went to the cafe where they enjoyed delicious refreshments served by Miss Mildred Walls.

The Seniors lately took a notion that they liked the Juniors quite well and consequently gave a picnic for them. Almost all of the Juniors attended and had a "jolly, good" time. Both classes met at the College Farm Station and from there went straight north, then turned and followed up the creek to the first swinging bridge. Some few strolled off and picked flowers but most stayed with the crowd. Some also partook in bicycle rides and swings on the bridge. The boys displayed their skill in "hand over hand" features which resulted in blistered hands for the more brave ones. Supper was finally served, the best part of all the picnic. After this everyone joined in a circle and played "Drop the Handkerchief." Races were run and finally when it began to get dark all started for home, having had "the time of their young lives."

Musical

The cantata "The Building of the Ship" was given by the high school chorus and soloists: Mrs. A. B. Maxwell, soprano; Mrs. Judisch, alto; Prof. Wentworth and Mr. Chas. Roach, bass. Also quartettes and trios by high school pupils. A great deal of praise is due to Miss Johnson for her careful training of the choruses.

The other concert which Miss Johnson put on this year was a great success. There was a good crowd, though not many high school pupils. The money was used to buy the phonograph which we hear once in a while in assemblies.



It Often Pleases.

"It is the duty of every one of you to make at least one person happy during the week," said the Sunday-school teacher. "Have you?"

"I did," said Johnny promptly.

"That's nice. What did you do?"

"I went to see my aunt, and she's always happy when I go home again."

Is He "Pure Food?"

Missionary—"Why do you look at me so intently?"

Cannibal—"I am the food inspector."

A Husky Fowl.

Willie came in from the shed where Uncle Rufus was picking a chicken for his small city nephew's dinner. "Aunt Sue" he cried as he entered, "what do you think? Uncle Rufus is out in the shed husking a hen!"

Prompted by the Inner Man.

"What is the capital of the Philippine Islands?" asked the teacher, of her geography class.

"Manila," answered the class in chorus.

"And of the Sandwich Islands?" continued the teacher.

The class seemed nonplussed, until little Harry shouted, "I know; it's Ham!"

After Material.

Editor—"Why do you persist in coming here? I tell you I don't buy fiction."

Author—"Oh, I don't wish to sell any of my stories. I am writing a short serial entitled 'the Ugliest Man on Earth,' and came in merely to obtain local color."

Brain—The top-floor apartment in the human Block, known as the Cranium, and kept by the Sarah Sisters—Sarah Brum and Sarah Belum, assisted by Medulla Oblongata. All three are nervous, but are always confined to their cells. The Brain is done in gray and white, and furnished with light and heat, and hot or cold water (if desired), with regular connection to the outside world by way of the Spinal Circuit. Usually occupied by the Intellect Bros.,—Thoughts and Ideas—as an Intelligence Office, but sometimes sub-let to Jag, Hang-Over & Co.

"When I graduate I'll step into a position at \$20,000 per" modestly announced a senior.

"Per what?" inquired the sophomore.

"Perhaps," bawled the freshie.

If "Squire" Dunning was a sardine, would Bessie Fish.

Torture.

Willie—"Did your mother or your father punish you when you were young?"

Tommie—"Both."

Willie—"How did your father punish you?"

Tommie—"He used to sing to me."

The Easiest Way.

Elsie—"After I wash my face I look in the mirror to see if it's clean, don't you?"

Bobby—"Don't have to. I look at the towel."

Remembered.

Teacher—"Do you know, Tommy, when shingles first came into use?"

Tommy—"I think when I was between five and six years old, ma'am."

He—"Did you ever hear fish sing?"

She—"Of course not, they don't sing, you stupid."

He—"Well, they surely run scales thru high seas."

Two grins makes one smile,
Two smiles makes one laugh,
Two laughs makes one happy.

A Foolish Question.

Arold—"Who give you yer black eye Jimie?"

Jimie—"No one, I was lookin thro' a knot-hole in the fence at a foot-ball game an got it sunburnt."

One day a "hayseed" went to see his girl, when the family dog came out and tore his trousers from house to road.

At senior-junior picnic—

Where's Bill?

Oh! he's gone down to dip his violets.

Nurse—One who keeps setting up the drinks after you are all in.

Oven—The only sport who enjoys an equally hot time with or without the dough.

Sandwich—An unsuccessful attempt to make both ends meet.

Sausage—An aftermath of dog-days.

Sculptor—A poor unfortunate who makes faces and busts.

Spinster—An ember from which the sparks have flown.

Sympathy—A feeling for others; very noticeable in blind man's buff.

Dust—Mud with the juice squeezed out.

Earth—A solid substance, much desired by the seasick.

Face—A fertile, open expanse, lying midway between collar button and scalp, and full of cheek, chin and chatter. The crop of the male face is hair, harvested daily by a lather, or allowed to run to mutton chops, spinach or full lace curtain. The female face product is powder, whence the expression, "shoot off your face." Each is supplied with lamps, snuffers, and bread boxes.

Football—A clever subterfuge for carrying on prize-fights under the guise of a reputable game.

Tennis—A game in which the participants enjoy a racket on the side and raise the deuce over a net, while volleys drive them from from set to set and love scores as often as it is mentioned.

Tobacco—A nauseating plant that is consumed by but two animals; a large green worm and—man. The worm doesn't know any better.

Whiskey—Trouble put up in liquid form.

Home—Where the mortgage is.

Appendicitis—A modern pain, costing about \$200 more than the old-fashioned stomach-ache.

Champagne—The stuff that makes the world go round.

The teacher asked her class of little girls to write essays on some animals. One chose the camel as her subject and this is what she said: "There is only one horse that can cross the great desert, and he is the camel. The reason that the camel can cross the desert is that the carries water for himself in his hump. When you see a camel without any hump, it's a sign he has drunk himself dry."

"Please sir," said a small boy of lost and lonesome appearance, "have you seen anything of a lady around here?"

"Why yes, sonny," answered the man appealed to, "I've seen several."

"Did you see any without a little boy?" the lad anxiously inquired.

"Yes."

"Well," said the little chap with a look of relief, "I'm the little boy, where's the lady?"

Willie—"Mamma, you hire a woman to do your washing don't you?"

"Yes."

Willie—"Then I don't see why I can't hire a little boy to take my baths for me."

Some one had given little Willie a pocket compass. His teacher carefully explained the different points.

"See," she said, "you have north in front of you, the east to your right, and the west to your left. Now what have you behind?"

Willie looked shocked and sorry. "There!" he exclaimed pathetically, "I knew some one would see that patch, but mother says I gotter wear these trousers all the rest of the month."

Explaining the Needle.

A typesetter in a printing house became very adroit in explaining the large number of misprints for which he was responsible. Even when he changed his work and became a waiter in a restaurant his skill did not forsake him.

One day he served a guest with a plate of soup and was turning away when he was called back sharply.

"This is an outrage," cried the indignant diner.

"I find a needle in my soup! what does this mean?"

"Just a misprint, sir," said the former typesetter.

"It should have been a noodle."

One advantage it has over a horse is that the automobile never is fatigued."

"I don't know about that. It's wheels always look tired."

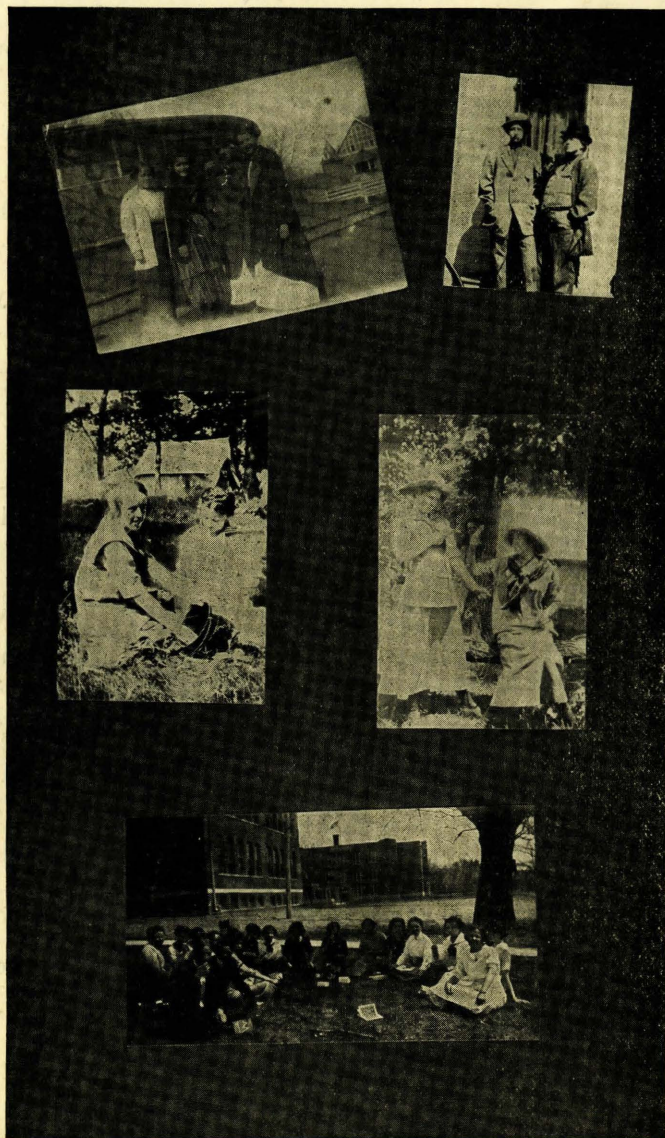
One rainy afternoon Aunt Sue was explaining to her ever curious young nephew the meaning of various words.

"What's an heirloom?" queried Gifford.

"An heirloom, my dear, means something that has been handed down from father to son."

Silence for a moment; then

"Well, auntie, ain't that a queer name for pants?"



ALUMNI NOTES



The Ames High School Alumni Association, which now numbers 529 members, is preparing to receive with open arms the 58 members who are about to enter its ranks, and the date set for the purpose is May 19. At 7:30 on that evening the annual Alumni-Senior Banquet will be given in the gymnasium of the new High School, and a large number of the Alumni will inspect the entire High School building for the first time.

The addition of a class of 58 to the number already enrolled in the association will make the total membership 587, which is larger than most schools in Iowa can boast.

Mrs. H. W. Gray, '95, has moved to Crescenta, California, where her husband is engaged in construction work. Professor Gray will be remembered as a professor here and as foreman on the construction of Central Building at the college.

The class of 1897 is distinguished in having from among its eight members two who are in the foreign mission field. Miss Daisy Brown is in the China field, and Miss Margaret Wilson is a missionary to India.

Fenner E. King, '06, has taken up the Boys' work in the Y. M. C. A. and is very successful in his field in Michigan.

Lulu Ellis, '11, is working as stenographer in the L. C. Smith Typewriter Company's offices at Des Moines, Iowa.

Of the class of 1912, consisting of 49 members, 18, or over two-fifths, are students in Iowa State College this semester.

Rowena and Beth Wellman, '11 and '12, have completed courses in the Waterloo Business College.

Mrs. Edith Glidden-Norman, '06, is living on a farm at Conway, Massachusetts.

Miss Mary Bryant, '08, who has long been stenographer in Dean Curtiss' office at the college has resigned and gone to California to live with her mother.

Jennings Bauge, '08, has moved with his family to a farm near Ames, where he will try the "back to nature" plan for a while.

Merrill Manning, '08, is business-manager of the I. S. C. '14 "Bomb", and is pushing that annual to a successful climax.

Verne Wasser, '10, again formed part of the Iowa State College team against Drake University in the Triangular Debate, and was again unfortunate in losing his debate to the Des Moines aggregation.

Delia Swain, '11, has a school about 3 miles east of Ames. She is also a resident of Ames now, her people having moved onto a farm near her school, coming from Moingona this spring.

Charles Meltzer, '11, has brought glory to the class in which he graduated by winning the Chas. Gray medal for horse judges in the contest in which the entire sophomore Annual Husbandry class of the college, 150 strong, competed.

Russel Engberg, '11, was on the Welch Literary society debating team this spring that battled for the much-coveted Kennedy Cup. He was high man on the team, which defeated the Bachelor society team in the semi-final, and won the final against the Crescents, thus holding the cup for the Welch society for the coming year.

"Babe" Clapper, '12, the famous miler, has a good position at Two Harbors, Minn.

Paul Storm, '12, editor of the Spirit last year, and Arthur Storm, '10, are at the University of Minnesota, where their father is head of the Agricultural Education.

Prof. F. E. King, former superintendent of the schools of Ames, sends good reports from Escanaba, Mich., where he has been superintendent of schools since leaving Ames.

Miss Ruth King, '07, is teaching English in the High School at Chelsea, Mich., and Reba, '10, is taking the "Normal Art Course" at the Art Institute, Chicago.

The membership of the Alumni Association according to classes is as follows:

1878.....	2	1896.....	4
1879.....		1897.....	8
1880.....	5	1898.....	15
1881.....	6	1899.....	5
1882.....		1900.....	12
1883.....	12	1901.....	14
1884.....		1902.....	10
1885.....	14	1903.....	9
1886.....	10	1904.....	10
1887.....	11	1905.....	25
1888.....	8	1906.....	28
1889.....	3	1907.....	29
1890.....	9	1908.....	49
1891.....		1909.....	56
1892.....	1	1910.....	56
1893.....		1911.....	47
1894.....	4	1912.....	49
1895.....	4	1913.....	58

Total.....587

Her lips were burning close, and a divine,
Clear light shone in her eyes, that seemed to say
That which her tongue might not,
"Yes, love mine, you may"—
Methinks I'll seize the opportunity ere it slips,
And swiftly, as her luring glances spoke,
I stooped to touch the heaven of her lips
And then awoke!

Russel Emerson Rogers.

Calendar

January.

6. Return of Heaven's elect. Boots Rogers also returns.
8. Announcement of finals. Students begin cramming.
9. Mixa raves over taking German Final.
Many sob-sisters of ill-luck.
17. Grade sheets received. 'Nuff Sed.
20. Semester Preps out in full force.
"Cubs" on a peeve.
21. Ponce Meltzer spends a dime.
23. "Fat" Russell announces that he will honor some girl by calling on her.
27. Gladys Rickets mistakes Dick Arnold for her brother.
Dick slightly excited.
28. Mr. Hicks reviews the benefits of the Normal course.
Mixa gets his annual hair-cut. General rejoicing.
29. Curt heard to murmur "Slush—Luvely Slush."
30. Mr. Roach uses Colgate's Toothpaste for the first time.

February.

3. "Boots" after thinking it over) says, "A girl is only a girl, but a cigar is a smoke."
5. Miss Payton distributes knowledge among her reading class.
6. Preps enjoy a fairy story by I. J. Scott.
7. Sal McElyea wants to know the name of the collars that the boys are wearing.
10. Battle Royal. "Fat" Knapp vs. "Heavy Canine." Result was a draw.
11. Lost between the college and high school—two buttons, ???, and twenty-seven oaths.
Morrill Marston presses his trousers.
14. The girl "Fat" Russel wishes to call upon refuses to be honored.
17. "Pass-word."
"Vaccinated."
"Enter."



18. Pam swallows her Chem notes. Greatest excitement evidenced.

27. Burdette Pierce spends half an hour in the hall talking to "Fusk" Pammell. Evidently he wanted a date but "Fusk" couldn't see it that way.

March.

3. General thaw. Johnny melts into a smile. Sue Knudson falls among the others.
5. Chorus start "yelling" for their appearance Friday night. D. Boyd pours forth a few liquid notes.
6. Rette is told that dates are "neither advisable nor conducive toward attaining History credits. Just like it would make any difference.
7. Hester tells Ames about the operation she had on her nose.
10. This week taken from Iló Weatherly's Dairy.
Chas. smiled at me this morning. I think I really like him pretty well.
Charles walked home with me this noon. I never saw such grand eyes in my life.
Charles wants me to go to the Joint Literary meeting with him. He certainly is a dear boy. I'm getting to like him awfully. I wonder—
Date with Chas. He is going to work real hard and be a lawyer. Won't that be grand? ETC.
17. Jackie Fairfield missing.
18. Preps pick out the picture of "Baby Stuart" as fitting for them to present to the school.
20. "Doug" Waitley buys a box of candy for Grace Sloss, but loses his nerve and leaves it at home.
23. Vacations begin.

April.

7. It rains. A dull day. Nobody gets canned.
8. Miss Payton announces that the High School girls must keep out of Her rest room.
9. The Home Economics teacher punishes little Vesta Greer by making her stand in the corner. Moral: Spare the corner and spoil the little one.



10. Lower Hall.
Banana peel.
Mr. Roach.
Virginia reel.
And they brought him to school in a wheelbarrow.

14. Harmless little mouse wanders into German class. Miss Crawford insists she is not afraid, but mounts her chair with alacrity nevertheless. Naomi Cattell does the brave act and throws him out the window.
21. Rette and Ramy have their pictures taken together. What can this mean?
22. Howard Parks wears a spliffie new tie. Some sport.
24. Our Editor-in-Chief has the mumps. General Question: Has Rette had them?
25. Crosby family goes to Des Moines. For further particulars see Hester.

May.

1. Rette Harriman tries to bribe one of the editors. Can you blame her?
5. A notice is handed in announcing that one of the Seniors wishes to exchange the following articles from among the presents gleaned from his graduation invitations:
(1) Handworked smoking jacket for half a dozen Fatimas.
(2) Nice pair galluses for a ham sandwich.
(3) One pair green silk socks for a dime.
7. Steve Loughran makes a date. (This is not unusual we might remark.)
8. Less Lynch runs for two blocks to catch up with Curt.
9. "Boots" has a stroke of wit. His condition is said to be serious.
20. Seniors make their final exodus.

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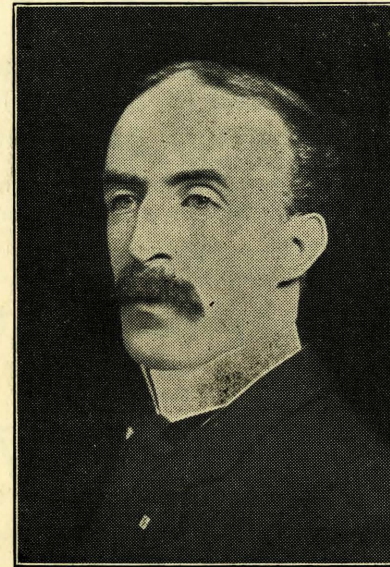
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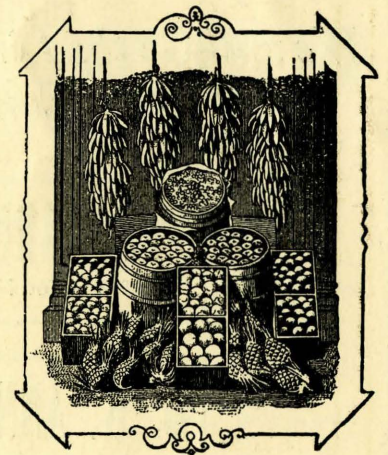
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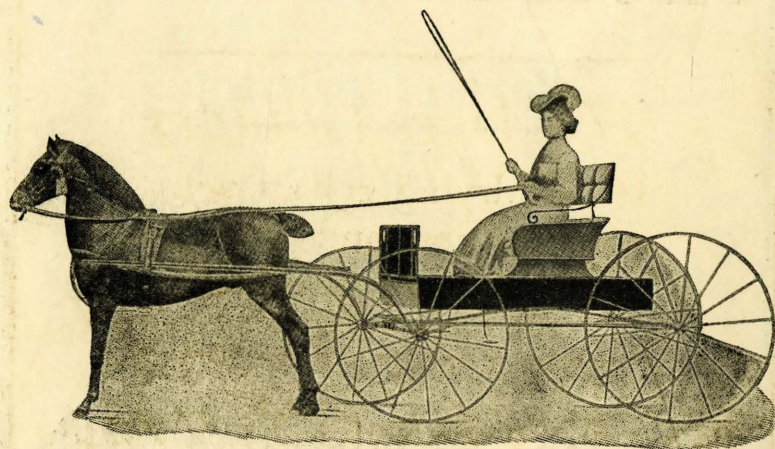
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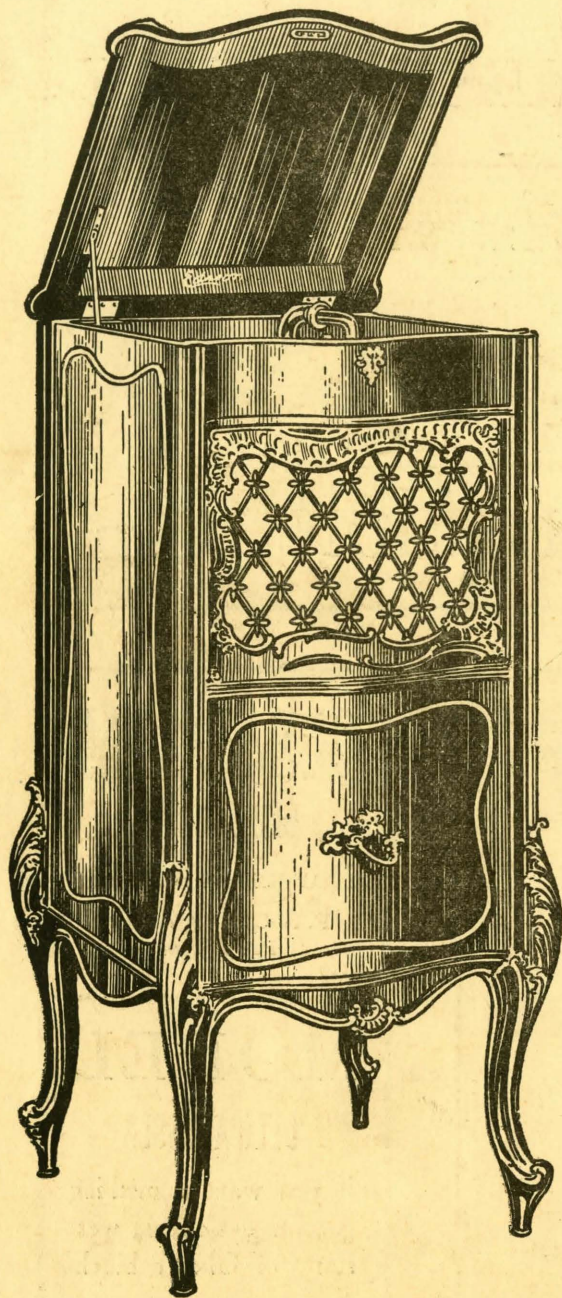
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